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Ana Hassel - Profile

Audio Engineer by trade working in Audio Post Production, Radio, Theatre and Advertising since 2000. Originally from Germany, lived in London for 5 years in the 1990's before moving to New Zealand (15 years) returned to the UK in June 2011.

Show reels: tv and radio

Education

Diploma in Audio Engineering and Music Production at M.A.I.N.Z. (Music and Audio Institute of New Zealand) in 2000. Best Academic Performance award.

Experience

- Head Audio Post Engineer Post Production and Music Composition Company 'Soundtrax' (now <u>Franklin Road</u>) in central Auckland working mainly in tv/radio advertising, assisting James Hall with Music Composition and Recording and being responsible for keeping all client materials archived and up to date.
- Radio Production engineering two weekly pre-produced youth radio shows for New Zealand on Air (NZ Government Funding Body), 'Te Puutake' and 'The Source'. They were produced at Montage Recording Studio and my own studio.
- Working in Film & TV on a freelance basis for Adworks Ogilvy (now Ogilvy), Soundtrax and South Pacific Video Production (Series 3 to the current Series 8 of Piha Rescue, Noise Control and the new Last Chance Dogs all screening on TVNZ (New zealand TV).

Facilities

I currently work in my own small studio setup in Totnes where I do audio post mixes.

I still maintain my contract with NZ based production company 'South Pacific Video Productions' and work remotely on their projects (studio setup: Pro Tools 9, Digi 003, Waves 7, SFX Library on Hard-drive.)

Awards

- · Piha Rescue Finalists in Television Categories for Qantas Film and Television Awards
- NZ Radio Awards Winner Best Weekly / Daily Series, Finalist Best Produced Music Show Finalist Best Maori Language Broadcast

Arts, Music & Tutoring

- Sound compiles, Music Mixes for Theatre, Kids Theatre, Fashion Shows and Dance.
- Short Movies
- · Recording and Mixing Bands at Montage Recording Studios
- Evening Supervisor at M.A.I.N.Z. (Music and Audio Institute of New Zealand)
 Occasional Guest Lectures M.A.I.N.Z.

Other Areas of interest

I also runs a small web design business working mainly for artists or small businesses.

I site builds using the Drupal Content Management System and really enjoy that aspect of my work too.

Personal Statement

I love sound and anything to do with sound. I greatly enjoy working with other people on projects but am also perfectly happy just getting on with things.

Being able to work remotely for clients means I can still keep connected to the TV/Film world while living with my family in beautiful Devon.

I have great organizational skills and enjoyed that aspect in all my working positions and my freelance work.

To come up with systems and templates to make a fast turnaround of material possible, easy and to work in a way that lets other people quickly step into the job should the need arise.